Permit #F00140895

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140895 **Type of Permit:** FILMING **Release Date:** 08/17/2018

Production Company SERIAL PICTURES LLC

Insured Company Name SERIAL PICTURES LLC

Contact Phone No. 1 310-558-3667
Contact Phone No. 2
Fax
Address 3532 HAYDEN AVE
CULVER CITY, California 90232

Production Title ARTIC FOX

Type of Production Commercial - Standard

Producer Tracy Broaddus

Director John Hilcoat

1st AD Guy Forgaard

Production Manager Bob Williamson

FilmL.A. Coordinator Daniel Poissant

Location Manager john hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

Location Assistant na na
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Posting 1200	$276.00
Posting 1800	$414.00
Posting Max	$759.00
Notification Charge	$680.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$2,635.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$96.00

Total Permit Fee $6,579.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00140895	**Location Manager**	john hixson
Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 310-291-2772
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	ARTIC FOX		

Location Address 125 Paseo de la Plaza, Los Angeles, CA, 90012

Location Name EL PUEBLO DE LOS ANGELES

Location Type Plaza

Film Dates 8/20/2018 - 8/20/2018 05:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	2
Cast/Crew vehicles	100
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	4
Crew	65
Extras	35
LA City UFSO assigned	43287
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Interior Dialogue; Exterior walk and talk dressing plaza as shopping center ; filming on South, North and Center plaza; interior of Pico House;

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Summary Information — Location

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Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 310-291-2772
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	ARTIC FOX		

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must contact John Kopczynski 213-485-8225 prior to shoot

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note UFSO REQUIRED
8/20; 0500-1900 HRS
125 Paseo de la Plaza, Los Angeles, CA, 90012 (EL PUEBLO DE LOS ANGELES)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
815 E 1st St, Los Angeles, CA, 90012

Parking Notes
NISHI HONGWANJI BUDDHIST TEMPLE
SPOT CHECK APPROVED, PER INSPECTOR MOREL

Posting "No Parking" signs E/S MAIN FROM ARCADIA NORTH 250 FEET

Approximate Footage 0 - 300 **Log Number** 212794

Date(s) 8/20/2018 to 8/20/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00140895	**Location Manager**	john hixson
Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 310-291-2772
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	ARTIC FOX		

Location Address	S Bronson Ave, W 5th St - W 6th St, Los Angeles, CA 90028
Location Type	Street
Prep Dates	8/20/2018 - 8/20/2018 11:00 - 16:00 1 day
Film Dates	8/20/2018 - 8/20/2018 16:00 - 22:00 1 day
Open or Closed to the Public	Closed
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29 All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Required FilmLA Monitor required at a minimum of four hours. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No Parking in handicap spaces at anytime. No steps from trailers, trucks or motorhomes may be facing road Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	Bronson Ave (closure) 5th St and 6th St - Serial Pictures (Rev 2).pdf City Animal - Serial - Aug 15 2018 - 9-50 AM.pdf HancockPark_WindsorSquare_August_2018.pdf

Equipment on Location	**Type**	**Quantity**	**Personnel on Location**	**Type**	**Quantity**
	5 or 10 ton trucks	4		Cast	2

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Summary Information — Location

Permit Number F00140895
Production Company SERIAL PICTURES LLC
Insured Company SERIAL PICTURES LLC
Production Title ARTIC FOX

Location Manager john hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

Camera cars	1	Crew	50
Cast/Crew vehicles	40	FilmL.A. Monitor(s)	1
Cube Trucks	4	Off-Duty/Retired LAPD Officer(s)	2
Generator	1	Spot Check	1
Motor Homes	1		
Picture vehicles	1		
Trailers	1		
Vans	2		

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Extended run, holding intersections; Exterior establishing shots; Interior Performance and Playback; Intermittent traffic control - 2 minutes standard; Driving with reverse flow; 1 dog;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note FILMLA MONITOR REQUIRED
8/20; 1000-2200 HRS
S Bronson Ave, W 5th St - W 6th St, Los Angeles, CA 90028

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4350 Wilshire Blvd, Los Angeles, CA, 90005

Parking Notes
WILSHIRE UNITED METHODIST CHURCH
SPOT CHECK APPROVED, PER INSPECTOR MOREL

Posting "No Parking" signs B/S OF 5TH ST FROM IRVING EAST TO NORTON
B/S OF 5TH ST FROM NORTON CONTINUING EAST 150FT

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Summary Information — Location

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Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	ARTIC FOX		

E/S OF NORTON FROM 5TH ST NORTH 250 FT
B/S BRONSON BETWEEN 5TH AND 6TH

Approximate Footage	more than 1800	**Log Number**	212795
Date(s)	8/20/2018 to 8/20/2018	**Time(s)**	07:00 to 22:00
Lane / Full Closure	FULL CLOSURE BRONSON BETWEEN 5TH AND 6TH		
Approximate Footage	0 - 300		
Date(s)	8/20/2018 to 8/20/2018	**Time(s)**	10:00 to 22:00

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Summary Information — Location

Permit Number	F00140895	**Location Manager**	john hixson
Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 310-291-2772
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	ARTIC FOX		

Location Address 707 Wilshire Blvd, Los Angeles, CA, 90017

Location Type Office Building

Film Dates 8/19/2018 - 8/19/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All closures impacting sidewalks must be implemented per WATCH manual, CA MUTCD TA-28 & TA-29
All travel lanes and bike lanes shall be closed per the WATCH manual.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and

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Summary Information — Location

Permit Number	F00140895	**Location Manager**	john hixson
Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 310-291-2772
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	ARTIC FOX		

the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
6th St btwn Flower & Hope SS Curb+1 - Serial Pictures.pdf
LIC.pdf
REG.pdf
questionnaire_wilshire.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	45
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	1
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	50
LA City UFSO assigned	43287
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Filming in Plaza; Talent being lifted with crane (approximately 10 feet off the ground); Drone activity (daylight hours only): aerial establishing/tracking shots of activity on ground (at or below 400' AGL);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Jessica Castro

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Summary Information — Location

Permit Number F00140895
Production Company SERIAL PICTURES LLC
Insured Company SERIAL PICTURES LLC
Production Title ARTIC FOX

Location Manager john hixson
Primary Phone Mobile - 310-291-2772
Secondary Phone

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note
UFSO REQUIRED
8/19; 0700-2200 HRS
707 Wilshire Blvd, Los Angeles, CA, 90017

UFSO FOLLOWS TO:
Upper Hope St & W 4th St, Los Angeles, CA 90017
401 S Hope St, Los Angeles, CA, 90071
1100 Wilshire Blvd, Los Angeles, CA, 90017

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1110 Ingraham Street, Los Angeles, CA, 90017

Posting "No Parking" signs
W/S HOPE BETWEEN 6TH AND WILSHIRE
N/S WILSHIRE BETWEEN HOPE AND GRAND
E/S GRAND BETWEEN 6TH AND WILSHIRE

Approximate Footage 1501 - 1800 **Log Number** 212796

Date(s) 8/19/2018 to 8/19/2018 **Time(s)** 07:00 to 22:00

Lane / Full Closure S/S CURB LANE AND ADJACENT LANE 6TH BETWEEN FLOWER AND HOPE

Approximate Footage 0 - 300

Date(s) 8/19/2018 to 8/19/2018 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number	F00140895	**Location Manager**	john hixson
Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 310-291-2772
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	ARTIC FOX		

Location Address Upper Hope St & W 4th St, Los Angeles, CA 90017

Location Type Intersection

Film Dates 8/19/2018 - 8/19/2018 09:30 - 12:30 1 day

Open or Closed to the Public Open

Generic Conditions

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified of aerial activity.
FAA: Notify Aviation Safety Officer Brian Shipstad at (213) 473.7913 of all aerial activity.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

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Summary Information — Location

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Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	ARTIC FOX		

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
questionnaire_4TH.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Crew	10
LA City UFSO assigned	43287
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Drone activity: aerial establishing/tracking shots of activity on ground (at or below 400' AGL);

Jurisdiction
Political: Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

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Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note
UFSO REQUIRED
8/19; 0700-2200 HRS
707 Wilshire Blvd, Los Angeles, CA, 90017

UFSO FOLLOWS TO:
Upper Hope St & W 4th St, Los Angeles, CA 90017
401 S Hope St, Los Angeles, CA, 90071
1100 Wilshire Blvd, Los Angeles, CA, 90017

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1110 Ingraham Street, Los Angeles, CA, 90017

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Summary Information — Location

Permit Number	F00140895	**Location Manager**	john hixson
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Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	ARTIC FOX		

Location Address 401 S Hope St, Los Angeles, CA, 90071

Location Type Gym

Location Description YMCA

Film Dates 8/19/2018 - 8/19/2018 09:30 - 12:30 1 day

Open or Closed to the Public Closed

Generic Conditions

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FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
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FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
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No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
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Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 310-291-2772
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	ARTIC FOX		

the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
questionnaire_4TH.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Vans	4

Personnel on Location

Type	Quantity
Crew	10
LA City UFSO assigned	43287

Filming Activities Aerial Photography with remote control aircraft. (UAS); Exterior Dialogue; Exterior establishing shots; Drone activity: aerial establishing/tracking shots of activity on ground (at or below 400' AGL);

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note
UFSO REQUIRED
8/19; 0700-2200 HRS
707 Wilshire Blvd, Los Angeles, CA, 90017

UFSO FOLLOWS TO:
Upper Hope St & W 4th St, Los Angeles, CA 90017
401 S Hope St, Los Angeles, CA, 90071
1100 Wilshire Blvd, Los Angeles, CA, 90017

Parking

Base Camp
Location Type : Filming Location

Crew Parking 1110 Ingraham Street, Los Angeles, CA, 90017
Location Type : Other Location

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Production Company	SERIAL PICTURES LLC	Primary Phone	Mobile - 310-291-2772
Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	ARTIC FOX		

Location Address 1100 Wilshire Blvd, Los Angeles, CA, 90017

Location Type Condominium

Film Dates 8/19/2018 - 8/19/2018 14:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	45
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	1
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	1
Crew	50
LA City UFSO assigned	43287

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior and exterior dialogue; Filming 17th floor loft and Balcony;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Insured Company	SERIAL PICTURES LLC	Secondary Phone	
Production Title	ARTIC FOX		

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez

Coordinator Note

UFSO REQUIRED
8/19; 0700-2200 HRS
707 Wilshire Blvd, Los Angeles, CA, 90017

UFSO FOLLOWS TO:
Upper Hope St & W 4th St, Los Angeles, CA 90017
401 S Hope St, Los Angeles, CA, 90071
1100 Wilshire Blvd, Los Angeles, CA, 90017

Parking

Base Camp	**Crew Parking**
Location Type : Filming Location	Location Type : Other Location
	1110 Ingraham Street, Los Angeles, CA, 90017

Posting "No Parking" signs
S/S INGRAHAM BETWEEN BIXEL AND LUCAS
W/S BIXEL BETWEEN WILSHIRE AND 7TH

Approximate Footage 901 - 1200 **Log Number** 212797

Date(s) 8/19/2018 to 8/19/2018 **Time(s)** 13:00 to 22:00

NO PERMIT

Permit #E0014089

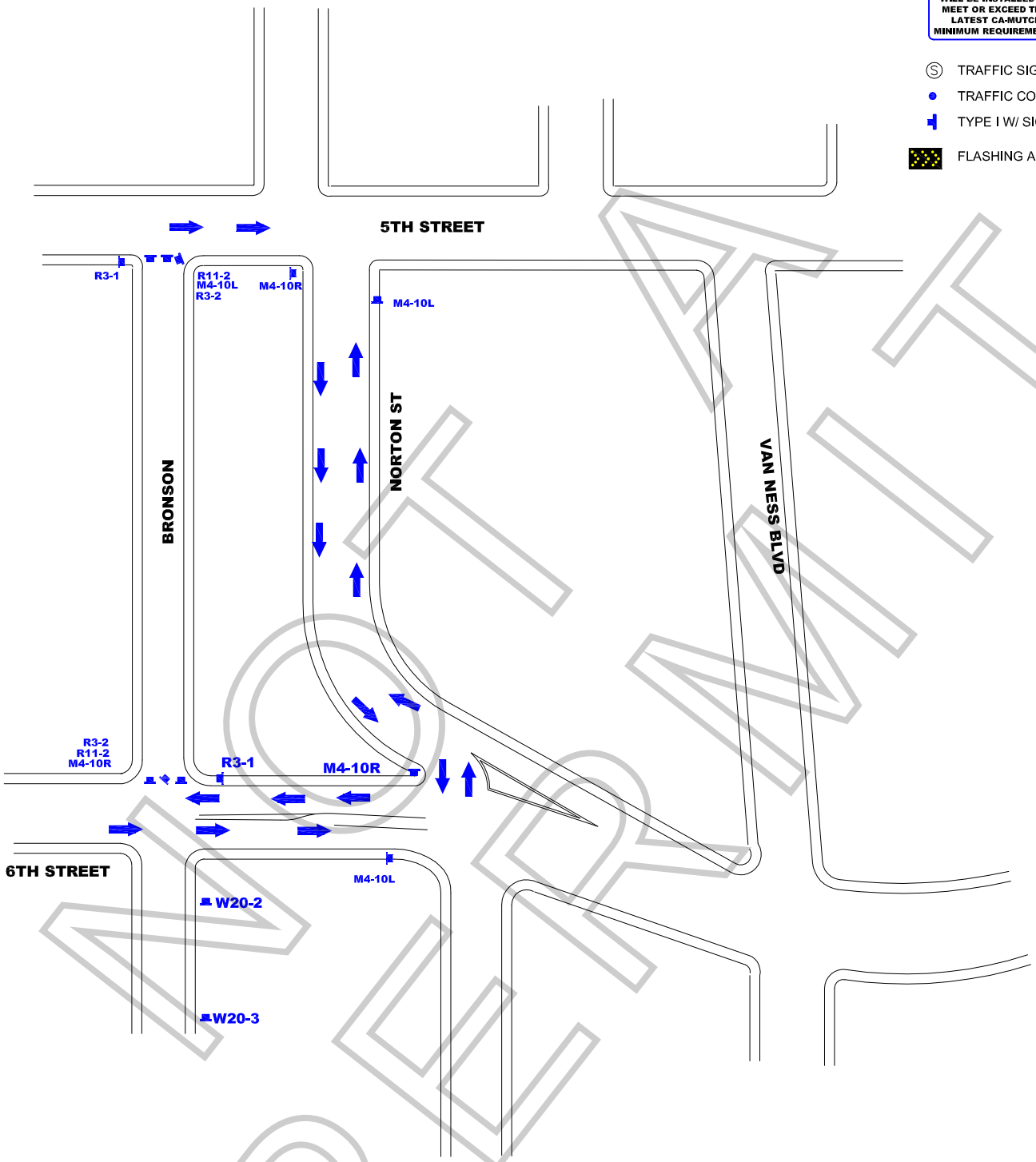
ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE LATEST CA-MUTCD MINIMUM REQUIREMENTS

Ⓢ TRAFFIC SIGNAL

● TRAFFIC CONE

TYPE I W/ SIGN

FLASHING ARROW SIGN (FAS)



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 8-20-18 FROM 10:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	SERIAL PICTURES: "ARCTIC FOX"
LOCATION:	BRONSON AVE BTWN 5TH ST AND 6TH ST FULL STREET CLOSURE LOS ANGELES, CALIFORNIA
CONTACT:	JOHN WHEELER OFFICE# 818-347-9929
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: M. MENJIVAR SCALE: N.T.S. FILM LA: DP

Permit #E00140895

Make Check Payable to: Department of Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

No Refund Allowed
Applications Must Be Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly): John Wheeler/ Film Permits Inc	
Address of Applicant (HOME): 22025 VENTURA BLVD	Phone: 818 347 9929
City: WOODLAND HILLS CA	Zip: 91364
Name of Business: Serial Pictures	
Business Address: 3532 Hayden Avenue	Phone: 310.558.6000
City: Culver City CA	Zip: 90232
Name of Production? Arctic Fox	
Name of Contacts/Production Managers: John Hixson	Phone Number: 310.291.2772
EIDC Representative if Applicable:	Phone Number:

Purpose of Permit: [✓] Commercial ( ) Non-Commercial

Check One: [✓] New ( ) Renewal

Have you ever been convicted of Animal Cruelty? ( ) Yes [✓] No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) [✓] Yes ( ) No

Have you read and understand the above mentioned Rules & Regulations? [✓] Yes ( ) No

Date(s) of Filming? 8/20/18 to 8/20/18

Time(s) animals will be filmed? 4PM am / pm to: 10PM am / pm

Filming Address: Bronson Avenue between 5th & 6th Street

Include maps, call sheets, scripts and all other applicable paperwork when applying.

Describe the scene where animal(s) will be filmed: Exterior scenes with 1 dog

ANIMAL INFORMATION

1. Name of Agency/Owner: Worldwide Movie Animals	Phone: 661.252.2000	Quantity	Type(s) of Animals
Address: 29264 Bouquet Canyon Road		1	dog
City: Santa Clarita CA 91390	Zip:		
Name of Handler: David McMillan	Local Phone: 661.252.2000	Address:	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf , to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

8/14/18
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number: R18-090152

The Applicant ( ) **meets** ( ) **does not meet** the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be : ( ) **Granted** ( ) **Denied**

Total Fees: $680.00	Permit Fees: $680.00	**INSPECTION**	
Permit Number:	Permit Issued:	Date:	Inspected By: / Approved By:
Expires:			

General Manager Date

NOT A PERMIT

Permit #F00140895

City of Los Angeles Animal Services West Valley Shelter

20655 Plummer Street, Chatsworth, CA 91311

(888) 452-7381

Receipt Number: R18-090152

Receipt Date: Wednesday, August 15, 2018

Person Information: JOHN WHEELER
22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91367

PID: P1225310

Received From: JOHN WHEELER Check No: CK#3051 Phone: (818) 347-9929

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			$680.00	1	$680.00

Total Fees Due: **$680.00**

Payments:
Cash:
Check: $680.00
Credit Card:

Total Payments Received: $680.00

Thank You!

Change: $0.00
Balance Due: $0.00

Animal Information:

DOG

NOT A PERMIT

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: W VALLEY eumali Transaction Date: 08/15/18 Print Date/Time: 8/15/2018 9:46:17AM

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com (323) 952-6789*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

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- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

FILM-LA INC. PERMIT

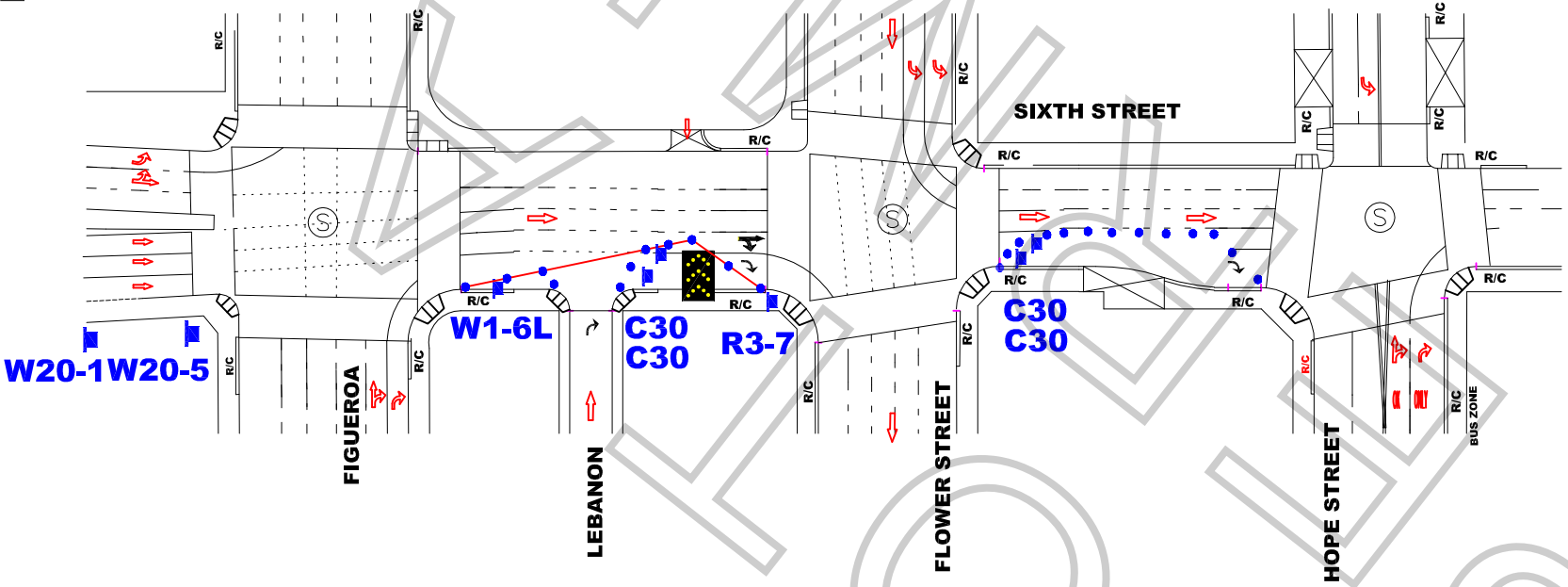
Permit #F001408895

W20-1 ROAD WORK AHEAD | W20-5 RIGHT LANE CLOSED AHEAD | W1-6 (L) | C30(CA) LANE CLOSED

Ⓢ TRAFFIC SIGNAL
● TRAFFIC CONE
TYPE I W/ SIGN
FLASHING ARROW SIGN (FAS)

N

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 8-19-18 FROM 07:00 HOURS TO 22:00 HOURS.

2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:	SERIAL PICTURES "ARCTIC FOX"
LOCATION:	S/S CURB & ADJACENT - 6TH ST FLOWER TO HOPE CITY OF LOS ANGELES, CA
CONTACT:	JOHN WHEELER OFFICE# 818.347.9929
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357
DATE / REVISIONS	DRAFTER: MARIO MENJIVAR SCALE: N.T.S. FILM LA: DP

KIMLEY-HORN

Permit #F00140895

I UNITED STATES OF AMERICA XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
STEVEN MICHAEL BLIZZARD

V ADDRESS 8865 LOS COCHES RD
LAKESIDE CA 92040-5010

VI NATIONALITY USA
IVa D.O.B. 6 MAY 1970

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	72	220	RED	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT
III CERTIFICATE NUMBER 3904184
X DATE OF ISSUE 30 AUG 2016

XIV
VIII ADMINISTRATOR

U A S

STEVEN MICHAEL BLIZZARD 3904184

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

VII SIGNATURE OF HOLDER

U A S

NOT A PERMIT

Small UAS Certificate of Registration

Name: Aerial MOB llc

Manufacturer: Freefly

Model: Alta 8

Serial Number: 371888

Certificate Number: FA3ENHHCX4

Issued: 07/12/2018 Expires: 07/12/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00140895

Film Date: August 19, 2018
Production Title: Artic Fox
Production Company: Serial Pictures
Applicant Name: Steven Blizzard
Location Address: 707 Wilshire Los Angeles
Hours of UAS Activity: 11:30-20:00
Location Address #2:
Hours of UAS Activity:
UAS Company Name: Aerial MOB

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Freefly Alta 8
UAS "N" # or registration #: FA3ENHHCX4
UAS Make & Model:
UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:
Pilot's Phone #:
Name of Visual Observer:
Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Steven Blizzard
Certificate #: 3904184
Remote Pilot Phone #: 6198890051
Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION
☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE
■ INSURANCE ☐ WAIVERS
■ DOCS ATTACHED TO PERMIT ■ DESCRIPTION OF OPS.
■ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
■ UAS REGISTRATION CERTIFICATE(S)

☒ Steven Blizzard
(APPLICANT)

I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00140895

Film Date: August 19, 2018
Production Title: Artic Fox
Production Company: Serial Pictures
Applicant Name: Steven Blizzard
Location Address: 401 Hope st Los Angeles
Hours of UAS Activity: 1000-1130 pdt
Location Address #2: 4th and Hope on ramp Los Angeles
Hours of UAS Activity: 0800-1000 pdt
UAS Company Name: Aerial MOB

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Freefly Alta 8
UAS "N" # or registration #: FA3ENHHCX4
UAS Make & Model:
UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:
Pilot's Phone #:
Name of Visual Observer:
Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Steven Blizzard
Certificate #: 3904184
Remote Pilot Phone #: 6198890051
Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION
☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE
■ INSURANCE ☐ WAIVERS
■ DOCS ATTACHED TO PERMIT ■ DESCRIPTION OF OPS.
■ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
■ UAS REGISTRATION CERTIFICATE(S)

☒ Steven Blizzard
(APPLICANT)
I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #: F00140895

Film Date: August 19, 2018
Production Title: Artic Fox
Production Company: Serial Pictures
Applicant Name: Steven Blizzard
Location Address: 401 Hope st Los Angeles
Hours of UAS Activity: 1000-1130 pdt
Location Address #2: 4th and Hope on ramp Los Angeles
Hours of UAS Activity: 0800-1000 pdt
UAS Company Name: Aerial MOB

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Freefly Alta 8
UAS "N" # or registration #: FA3ENHHCX4
UAS Make & Model:
UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:
Pilot's Phone #:
Name of Visual Observer:
Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:
- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Steven Blizzard
Certificate #: 3904184
Remote Pilot Phone #: 6198890051
Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:
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- Copy of UAS Registration Certificate for each UAS listed above
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WAIVERS

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FILMLA. USE ONLY

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PART 107 CERTIFICATE
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b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

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NOT A PERMIT

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NOT A PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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